

DREISTREIRER

Austria

A dance for one man and two women, typical of the quiet character of many dances of the Austrian Tyrol.

RHYTHM: 3/4

FORMATION: Sets of one man and two women at random on floor with a woman on either side of man, inside hands joined shoulder high.

Meas	Figure
	Introduction
1-4	All bow toward center of set.
	Arches
1-8	M raise L arm to create an arch. lead RW under arch and follow her to resume position.
9-16	Repeat LW under arch of R arm.
17	Lead both W fwd and turn inward to form closed circle.
	Double Wrap
1-8	M raise both arms close together and lead W to turn inward; lower arms around W shoulders to end all facing the same way (m 1,2); all move fwd with six ländler steps (m 3-8).
	Break
	(NOTE: The Break will follow every figure and may begin with the man turning in either direction.)
1-8	M turn 1/2 in either direction and back under W joined hands; raise hands and lead each W in turn under arches to reform circle.
	Yoke
1-2	Both W face M; all raise hands to form arches; M move fwd, duck under W joined hands; W move fwd and duck under M raised hands; lower hands to back of the neck.
3-8	Rotate set CW, RW moving fwd and LW moving bkwd.
9,10	Raise arms, M and LW face RW and form yoke over her shoulders.
11-16	Rotate set CW with M dancing in place.
17-18	Raise arms, M and RW face LW and form yoke over her shoulders.

19-24 Rotate Set CW W M dancing in place.

BREAK

Basket

1-4 M begin Break figure and stop before backing under W arms; all lower arms to create basket.

5-8 Rotate set CW.

BREAK

Train

(NOTE: Train may be danced in either direction)

1,2 All turn R and raise L arm over head to place L hand on R shoulder, still holding LW hand. LW copies M. All will be in single-file with M in lead.

3-8 All waltz fwd turning set CCW.

BREAK

Interlude

1,2 All facing center, step L on L ft and swing R ft low L (m 1); step R on R ft and swing L ft low R (m 2).

3 Step heavily in place on L ft (c 1); hold (c 2,3).

4 Step RL heavily in place (c 1,2); hold (c 3).

Wrap W

1,2 M turn RW CW into his R arm and extend L arm to L to lead L W fwd.

3-8 Rotate set CCW, M flirt with RW; LW simulate kicking M

9-16 M Break

17,18 M wrap LW into L arm and extend R arm to lead RW fwd.

19-24 Rotate set CW; M flirt with LW; RW simulate kicking M

25-32 M Break

Double Window

1-4 M bring W hands together; W join hands held by M; M reach underneath W joined hands and take opposing hands; M thrust his hands upward gently, rotating W to form Double Window. M and W will face opposite directions.

5-12 M move bkwd 8 waltz steps.

13-16 M raise joined hands and unwind W to original position.

BREAK

1-8

M Double Wrap W and move fwd off dance floor.

Notated by Richard Duree
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